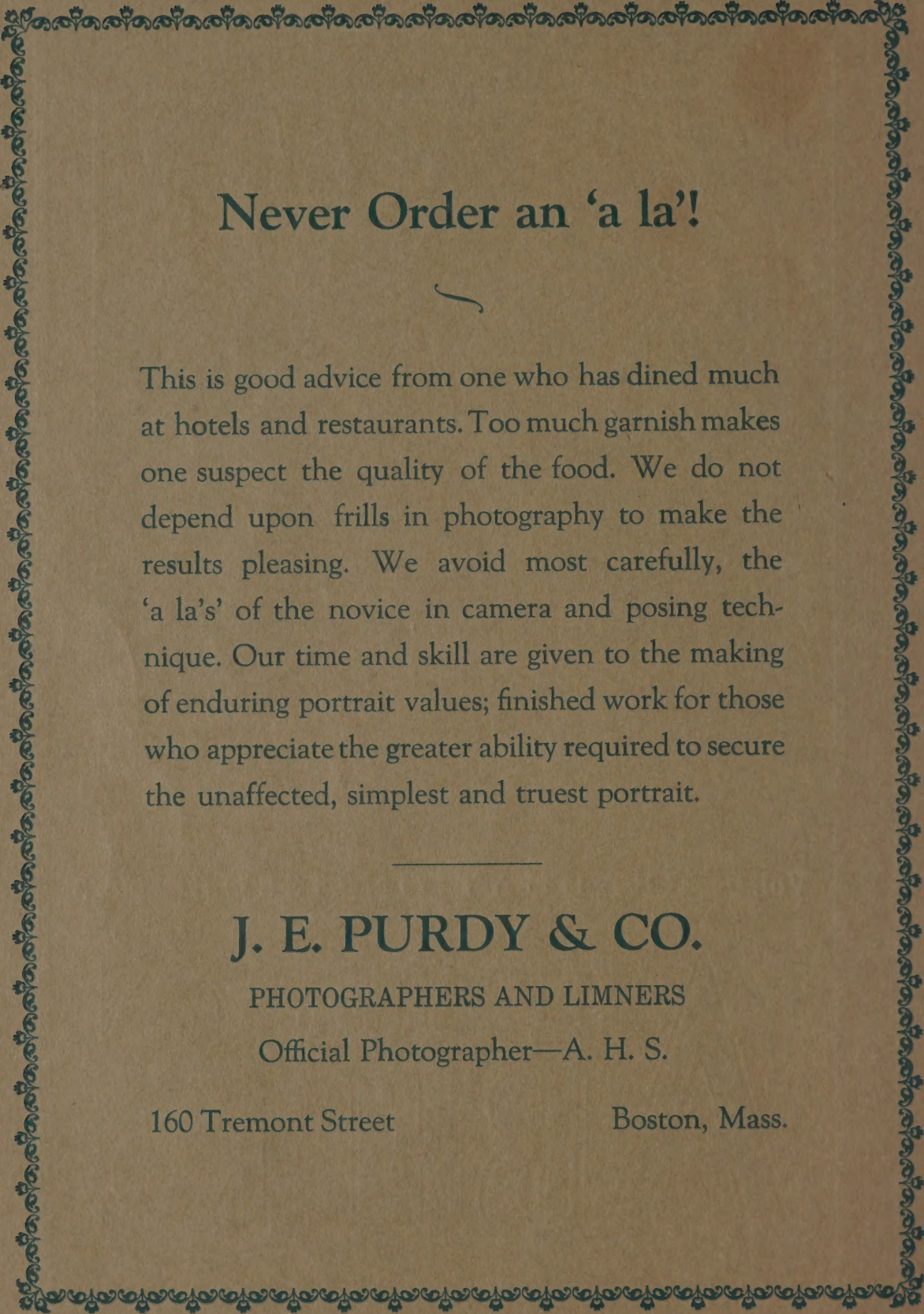


Vol. 9 GRADUATION ISSUE No. 3

# THE ABHIS





## Never Order an 'a la'!

This is good advice from one who has dined much at hotels and restaurants. Too much garnish makes one suspect the quality of the food. We do not depend upon frills in photography to make the results pleasing. We avoid most carefully, the 'a la's' of the novice in camera and posing technique. Our time and skill are given to the making of enduring portrait values; finished work for those who appreciate the greater ability required to secure the unaffected, simplest and truest portrait.

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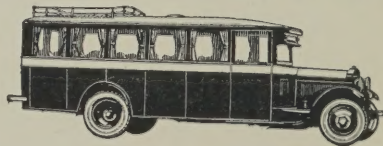
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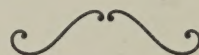
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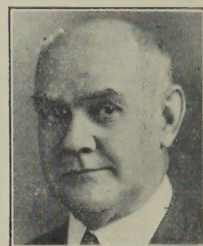
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# THE ABHIS

Vol. IX

JUNE 1930

No. 3

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The Abhis is published three times a year by the students of Abington High School, at twenty-five cents a copy. Advertising rates may be had upon request to the Business Managers. Subscriptions may be sent to the Circulation Manager. Materials for publication are earnestly requested from the Alumni of the School, and may be sent to the Editor-in-Chief.



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*Boy 53*  
*Bass River*  
*Cape Cod Mass*  
KENNETH MATTHEW BAILEY, "KEN"

"The great end of life is not knowledge, but action."

Kenny, our president, is quite a ladies' man. A new one each time he steps out seems to be his motto. Nevertheless we appreciate Ken's attempt to make life more enjoyable.

English Club (1) (2); Treasurer (2); Science Club (1) (3) (4); President (3); Class Play Committee (4); Class Play Cast (4); Graduation and Reception Committee (4); President of Class (2) (1); Basketball (1) (2) (3) (4); Captain (1); Football (2) (3) (4); English Club Play (2); Beaver (3); Senior Dance Committee (4); Hockey (3) (4); Hi-Y Club (2) (3) (4); President (3); Forum (1); Glee Club (3) (4); Lunch Counter (3); Class Color Committee (4); Decoration Committee (3); Tennis (1) (2); Athletic Association (1) (2) (3) (4); Vice-President (3); Ring Committee (3).

RICHARD BURTON KEENE, "DICK", "KEENE"

"Why should life all labor be."

Track man extraordinary! When he doesn't feel well, watch his smoke.

Vice-president of Class (2) (3) (4); English Club (2); Football (3) (4); Track (4); Reception Committee (4); Class Play Cast (4); Forum (1).

LILLIAN GERTRUDE HALL, "LILL"

"She moves a goddess  
And she looks a queen."

Our Secretary-treasurer has gained startling prominence during the last few weeks through her noted "Press Department."

Secretary-treasurer (2) (3) (4); Basketball (1); English Club (2); Glee Club (1) (2) (3) (4); Literary Club (3); Honor Pupil (1); Christmas Play (3).

RUTH ELINOR BAILEY, "SUE"

"Gentlemen prefer blondes—but marry brunettes."

Ruth is another star, discovered by our class play. English Club (1); Class Play Cast (4).

DOROTHY LOUISE BELCHER, "BUNNIE"

"I would help others, out of a fellow feeling."

If it weren't for Louise we couldn't have our sheets of music in singing!

English Club (2); Glee Club (3) (4).

ETHEL BISHOP, "QUEENIE"

"I'll never love any but you."

Ethel and Mac are still hanging on, new flivver and all!

Girls' Glee Club (1) (2) (3) (4); Vice-president (3) (4); Commercial Club (3); Science Club (1); State Typewriting Contest (4).

MIRIAM ALICE BLACKADER, "AL"

"Studious of ease, and fond of humble things."

Alice never says much except in English class, but we know she is always thinking.

English Club (1) (2); Science Club (1); Basket Ball; Baseball.



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*New*  
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*Brighton*



IRENE EVA BLANCHARD, "RENEE"

"I have never sought the world  
The world was never to seek me."

Irene would surely be lost if she had no bookkeeping to do.

Girls' Glee Club (1) (2) (3) (4); Reed Prize (3); Honor Pupil (3) (4); Baseball (1); Girls' Club (3).

RICHARD BOMBARDIER, "DICK"

"As a wit, if not the first, in the very first line."

Bombie is our poet laureate. Maybe that is why he is usually late.

Football (1) (2) (3) (4); Baseball (1) (2) (3) (4); Track (3); Hockey (3) (4); Abhis (2) (3); Arnold Trophy (3); Captain of Baseball (4).

WALLACE EARLE BOWSER, "SAMMY"

"Content to follow when we lead the way."

Wally is always into mischief. He would rather fool than study anytime.

LENA BERNICE BROOKS, "LEAPING LENA", "BUNNY"

"Her monument shall last when Egypt's fall."

Lena is a good soda juggler. She juggles and juggles and in the end turns out something good.

Science Club (1); English Club (2); Commercial Club (3).

JOSEPH EDWARD BROTHERS, "EDDIE"

"According as the man is, so must you humor him."

Eddie is one of our "high-lights" who always comes to make the party a success.

Football (2) (3) (4); Baseball (2) (3) (4); Captain (4); Class Basket Ball (2) (3); Varsity Basket Ball (4); Hockey (3); Track (3) (4); Abhis (3) (4); Commercial Club (2) (3); President Science Club (4); Vice-president League (4); General Manager of Magazine Drive (4); Glee Club (3) (4); Class Play Cast (4).

ELOISE CALKINS, "EL"

"A fair exterior is a silent recommendation."

We wonder if Eloise still believes that "Many a true word has been spoken through false teeth."

English Club (1) (2); Science Club (1) (2); Abhis Board (1); Sophomore Play; Glee Club (3) (4); Class Play Cast (4); Honor Pupil; Reporter for Plymouth County Journal (3).

MADELINE LOUISE CALLAHAN, "CAL"

"Measures not men, have always been my work."

Madeline is a living example of the proverb: "Good things come in small packages."

English Club (1) (2) (3); Athletic Club (3) (4); Glee Club (3) (4); Honor Pupil.



NORMA CHILDS CLAFLIN, "NORM", "CHAPPIE"

"Unthinking, idle, wild, and young,  
I laughed and danced, and talked and sung."

Wasn't Norm cute in rompers? We have an idea now, how she'll look in a gym outfit.

English Club (1) (2); Girls' Athletic Club (3) (4); Glee Club (3) (4); Abhis Board (3) (4); Hockey (2) (3) (4); Baseball (1) (2) (3) (4); Basket Ball (1) (2) (3) (4).

*Washed  
N. Abington*

*Abhis Board  
Cliff*

*Central N  
Abington*

*54 North  
N. Abington*

*Shaw  
W. Abington*

ALEX C. COLBURN, "IKE", "COLLY"

"Put not your trust in money, but put your money in trust."

Alex is one of the few business men about the Center during the afternoon.

Baseball Manager (3); Class Basket Ball (2) (3); Orchestra (1).

FREDERICK LEO CONDON, "FREDDA", "FRED"

"An agreeable companion on a journey is as good as a carriage."

Think what the class would be missing if Fredda and his humor weren't with us.

Football (3) (4); Reception Committee (4); Class Will (4); Track (4).

LYMAN ELDRIDGE COOK, "LYMIE", "COOKEY"

"Is this haughty, gallant, gay Lothario."

Lymie would make a perfect Holy Jumper even though he isn't religious.

Baseball (1) (2) (3); Class Basket Ball (2); Basket Ball (3) (4); Track Captain (3) (4); Football (4); Class Play Cast (4).

PATRICK HENRY CROAK, "PAT"

"A lion among the ladies

But a lamb among the men."

Henry is our Chief mechanic. When your car needs attention, let him "doctor" it.

Orchestra (2) (3) (4); Science Club (4); Commercial Club (3).

VELMA LOUISE CROSSMAN, "VEL"

"And thereby hangs a tale."

For Velma the "Grand March" is just a rehearsal for the "Wedding March."

English Club (1) (2); Basket Ball (1) (2); Sophomore Play; Hockey (1).

FLORENCE MAY CUSHING, "FLOSSIE"

"The very pink of perfection."

If silence is golden, Florence is very valuable to our class.

English Club (2); Science Club (3); Honor Roll (2) (3) (4).

*Wier*



# HUBERT ROWE DAME, "DUBIE"

"Nothing to do but work,  
Nothing to eat but food."

*3219 Maricopa Ave  
Richmond, Calif*

Quite a forward passer! Where would we have been in football if it were not for Dubie?

Baseball (1); Football (1) (2) (3) (4); Class Basket Ball (1) (2); Varsity Basket Ball (3) (4).

# AUGUSTA BARTLETT DAVIS, "GUS", "GUSSIE", "GUG"

"Her voice is soft and sweet,  
A pleasant thing in woman."

*Miss Truman Davis  
488 1/2 1st St.  
Berkeley, Calif*

Our own original Elmie Ludine! Gussie has been a mirthful member of the class. We do hope she'll get farther than scrubbing floors.

English Club (1) (2); Science Club (4); Basket Ball (1) (4); Class Play Cast (4); Glee Club (1) (2) (3) (4); Athletic Club (3) (4).

# CONSTANT JAMES DANKSEWICZ, "COUNT", "CUS"

"Music hath charms to sooth the savage breast."

Constant will surely be America's "Fritz Kreisler."

*Thos. J. Danksewicz  
Washington*

Track (1) (3) (4); Orchestra (1) (2) (3) (4); Glee Club (3) (4).

# EDNA MARION ELLERSHAW, "ED"

"Her modest looks a cottage might adorn,  
Sweet as the primrose peeps beneath the thorn."

*Cram  
18 Oak St  
Brooklyn*

Edna seems to be the type of senior we all should be. Sedate as it were!

Orchestra (1) (2) (3) (4); English Club (2); Baseball (1) (2); Basket Ball (1); Commercial Club (3).

# LAURENCE EDWARD EVANS, "DID"

"And seem to walk on wings and tread the air."

The original "Pagan."

Orchestra (4); Athletic Association (1) (2) (3) (4).

# VINSON FARLEY, "VIN", "SUGAR"

"He was a veray parfit, gentil knight."

*Leathel  
Abington*

We have come to the conclusion that Vin has one outstanding quality—a superb memory. Eh, what?

Basket Ball (1) (2) (3) (4); Baseball (2); Glee Club (3).

# ELIZABETH ANN FAUNCE, "LIB", "LIZA", "BETTS"

"All wisdom's armory this woman could wield."

*Mr. Faunce  
Manchester*

Being salutorian hasn't changed Lib. We hope she will always be as successful as she has been in A. H. S.

English Club (1) (2); Forum (1); Science Club (1) (2); Treasurer of Commercial Club (3); Glee Club (4); Orchestra (1) (2) (3) (4); Track (3).



NEIL BANCROFT FAUNCE, "GRAMP", "GRUMPA"  
"LANKY", "NEELY"

"I never dare to write as funny as I can."

Neil has introduced us to two great contemporary authors, "Ibid" and "Anon." We hear that he is Secretary of the War Department.

Football (3) (4); Class Basket Ball (1); Lunch Counter (3); Hi-Y (4); Athletic Association (1) (2) (3); Science Club (1) (3) (4); Initiating Committee (4); Track (3) (4); Forum (1); English Club (1) (2); Senior Mottoes (4); Glee Club (3) (4); Honor Student.

ELINOR CECELIA FITZGERALD, "EL"

"Armed without, that's innocent within."

We wonder why Elinor is such a firm believer in the merits of Plymouth Rock Ice Cream?

English Club (1) (2) (3); Science Club (2); Forum (1); Basket Ball (1); Baseball (2); Glee Club (2) (3) (4); State Typewriting Contest (4); Athletic Association (1) (2) (3) (4).

JOHN JOSEPH FRANEY, "FINNEGAN"

"It's easy for men to talk one thing and think another."

We wish John great success at Boston College.

Baseball (1); Class Baseball (1) (2) (3) (4); Glee Club (3) (4); Science Club (1); Forum (1); Abhis Board (3).

MARY EVELYN GALLANT, "EV"

"And mistress of herself though china fall."

All signs seem to show that Ev will be as successful as her leading part in our play portrayed her.

English Club (1) (2) (3); Secretary (1); Science Club (1) (3); Girls' Athletic Club (3) (4); President (3) (4); Hockey (1) (2) (3) (4); Basket Ball (1) (2) (3) (4); Tennis (2) (3); Baseball (1) (2) (3); Forum (1); Class Play Cast (4); Decoration Committee (3); Color Committee (4); Abhis Board (3) (4); Class Play Committee (4); Glee Club (1) (2) (3) (4); Athletic Association (1) (2) (3) (4).

Major TURNER WRIGHT GILMAN, "SALLY", "PROFESSOR"

"Grand, gloomy and peculiar he sat upon the throne a sceptered hermit, wrapped in the solitude of his own originality."

We hope Turner will have a successful introduction to the French "prof." at M. I. T.

English Club (1) (2); Science Club (3) (4); Glee Club (3); Abhis (2); Editor (3); Whipper Essay Prize (1); American Chemistry Society State Prize (3); Science Club Chemical Essay Prize (3); Honor Roll (1) (2) (3) (4).

WILLIAM JAMES GINIEWICZ, "BILL"

"Let thy words be few."

We notice that Joe's market has doubled its business since Bill went to work there.

Glee Club (3) (4); Science Club (2); Track (1).

HAZEL GLADYS GREENLEAF

"Pictures for the page atone."

If it were not for Hazel the Abhis often would have been without a design for its cover.

Science Club (1) (2); English Club (2); Commercial Club (3); Orchestra (1) (2) (3) (4); Glee Club (1) (2) (3); Abhis Board (3) (4).



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40 Suffolk St  
N. Abingdon

Mr. Carl Carlson  
Bartlett, Conn  
Hampden



*Egan*  
MARJORIE ANN HANSON, "HAPPY", "MARGE"

"The very room, coz she was in,  
Seemed warm from floor to ceilin'."

"Hap" is a firm believer in "Laugh and the world laughs with you." She has a "Keene" interpretation of life.

English Club (1); President (2); Science Club (1); Cheerleader (1) (2) (3) (4); Abhis Board (2); English Club Play (2); Commercial Club (3); Athletic Association (3) (4); Vice-president (4); Girls' Club (2); Class Ring Committee (3); Thanksgiving Dance Committee (4); Class Play Committee (4); Basketball (1) (2) (3) (4); Baseball (1) (2) (3) (4); Hockey (1) (2) (3) (4); Glee Club (3) (4).

JAMES JOSEPH HARKINS, "JIMMIE", "BANJO"

"Hang sorrow, care'll kill a cat."

We expect Jimmie will soon take the place of Alexander as the "Dahlia King."

Football (1) (4); Basketball (1) (2) (3) (4); Baseball (1); Science Club (1); Commercial Club (3) (4); President (3); Glee Club (3); Track (3) (4); Forum (1); "The Three Blackbirds" (4).

*Arthur Brown*  
ESTHER M. HASSETT, "TESS"

"There's a gude time coming."

Esther is going to train to be a nurse. Don't forget her when you are sick.

Basket Ball (2) (3).

VERNER HENRY HENRIKSON, "RASTUS"

"Man, false man, smiling, destructive man."

Verner, we feel sure, is destined to be the first fire chief of the West Abington Department.

Football (2) (3) (4); Glee Club (3); "The Three Blackbirds" (4).

*W. J. Pallas*  
LILLIAN ALICE HUGHES, "LILLUMS"

"She's all my fancy painted,

She's lovely, she's divine."

Lillums lives out in the wilds, but she always seems to be there for everything.

Basket Ball (1) (2) (3) (4); Baseball (1) (2) (3) (4); Hockey (1) (2) (3) (4); Glee Club (3) (4); Track (3); English Club (1) (2); Commercial Club (3); Athletic Association (3) (4); Class Ring Committee (3); Reception Decoration Committee (3).

*David*  
GERTRUDE AMANDA JOHNSON, "GERT", "JERRY"

"'Twere all one that I should love a bright, particular star."

Gert's winning smile gets her many things she wants and many things she doesn't want.

English Club (1) (2) (3); President of Girls' Glee Club (3) (4); Secretary of Science Club (4); Treasurer of Girls' Club (3); Basketball (1) (2); Hockey (4); Class Play Cast (4).

MARTHA LILA JOHNSON, "MART", "BLONDIE"

"My Book and Heart

Must never part."

We wonder what occupies Mart's time. We very seldom see her.

English Club (1) (2); Science Club (1); Glee Club (3) (4); Class Play Cast (4); Commercial Club (3) (4); Sophomore Play Cast (2); Honor Pupil.



*10 Blossom St  
Boston, Mass.*

*c/o Dr. Boston  
Newport, R.I.*

PAUL MAXSON JOHNSON, "FEET"

"Youth with swift feet, walks onward in the way."

A good sport! Will the worn floors of A. H. S. heave a sigh of relief? Don't forget to send us a picture in shorts, Paul.

Hi-Y Club (2) (3) (4); Class Basket Ball (2); Freshman Football; Varsity (2) (3) (4); Swimming team (3) (4); Class Play Cast (4); Glee Club (3); Abhis Board (2) (3) (4); Athletic Association (1) (2) (3) (4).

THELMA MARION JONES, "TILLIE"

"I am going the way of all the earth."

Can you picture Tillie as a real spinster?

Glee Club (1) (2) (3); Science Club (1) (2); English Club (2); Commercial Club (3); Class Play Cast (4).

*Spence*

*100 W. Chapel St  
Albington*

ALICE LEE LANMAN, "AL"

"Order is Heaven's first law."

We see by the daily attendance slips that Alice comes and goes. English Club (2); Basketball (1); Glee Club (3) (4).

*Webster St  
Rockland*

WILLIAM BUTLER LYNCH, "BUS", "SHADY"

"I loaf and invite my soul."

We wonder how Bus got his front seat in Room I.

English Club (2); Football (4); Graduation and Reception Committee (4); Science Club (1); Commercial Club (3) (4); Glee Club (3); "The Three Blackbirds" (4).

HELEN LYON

"When you do dance I wish you a new line, a wave o' the sea that you might ever do nothing but that."

After March 24 we are sure that Helen has plenty of—"you know."

English Club (2); Science Club (2); Orchestra (1) (2) (3); Glee Club (3) (4); Commercial Club (3); Class Play (4).

*Mrs William Burgess  
Hendrick  
Milton*

ELLEN McCARTHY, "MAC"

"Helter-skelter  
Hurry-scurry."

As we go to press we wish Ellen a quick recovery and a pleasant vacation.

Baseball (1) (2); Basket Ball (1); Science Club (1); Commercial Club (3) (4); Glee Club (4).

*Centre Ave  
Albington*

HENRY VINCENT McKENNEY, "CHICK"

"His conduct still right, with his argument wrong."

Henry had his business start behind a horse, but the horse will have to hurry or he'll soon be behind Henry.

Freshman Baseball; Forum (1); English Club (1) (2).





*Alfred Carlson*  
TUOVI LYDIA MEHTALA, "TOOTS"

"Her friends there are many,  
Her foes—are there any?"

We see that Tuovi gets to school on time each morning, Marmon, and what not!

Commercial Club; Orchestra (1) (2); Baseball (1) (4); Basket Ball (1) (2) (4); Field Hockey (4); Track (4); Glee Club (4).

MADELINE MERRITT, "MAD"

"Quiet and well conducted,  
But always ready for fun."

Why does Madeline always arrive at school so bright and early every morning?

Basket Ball (3) (4); Track (3); Glee Club (3) (4); Commercial Club (3); Athletic Association (3).

EDITH EMMA MONTAGUE, "MONTIE", "RED", "DOUG"

"I hate nobody; I am in charity with the world."

Edie at last decided that Abington air was the best.

Science Club (1) (2); Basket Ball (1) (2) (3) (4); Captain (4); Baseball (1) (2) (3) (4); Track (3) (4); English Club (1); Athletic Association (1) (2) (3) (4); Commercial Club (3); Secretary (3); Glee Club (3) (4).

REINO OLIVER NEWBERG, "PAAVO NURMI", "RAY"

"Happy am I, from care I'm free."

If Paavo could run a little faster, he might get to school on time.

English Club (1) (2); Beaver (3); Science Club (4); Football (1) (3) (4); Class Basket Ball (3); Hockey (3) (4); Track (3) (4); Abhis (3) (4); Freshman History Debate (1).

MARY LOUISE O'DONNELL, "PAT"

"A workman that needeth not to be ashamed."

We wonder if Louise spends much time thinking of questions to debate in English.

English Club (1) (2) (3); Science Club (1); Abhis Board (3); Vice-president Commercial Club (3); Basket Ball (1) (2); Lunch Counter (3); Honor Student.

ALBERT WALDORF OLSON, "OLE", "WALLY"

"I have not slept one wink."

Everybody from the Center likes Wally and his accommodating Ford.

Class Basketball (2) (3); Football (1) (2) (3) (4); Swimming Team (4); Varsity Basket Ball (4); Athletic Club (2).

OLGA HELENA POREBSKI, "OLLIE"

"Never idle a moment."

Judging from her record at A. H. S., Olga is sure to be a success in the business world.

English Club (1); Commercial Club (3); Lunch Counter (4); Science Club (1).



DONALD L. ROBBINS, "DON"

"His speech is a burning fire."

We don't hear very much of Don, but we're sure he's a class booster.

Athletic Association (3) (4).

127 Plymouth  
N. Abington

Col. Hunt  
Bedford St  
Abington

WINSLOW ARTHUR ROBBINS, "WIN"

"'Tis better to have loved and lost,

Than never to have loved at all."

Winkle is our "Nimrod." He is still a gallant hunter.

English Club (1) (2); Science Club (3) (4); Treasurer (3); Abhis Board (2) (3) (4); Business Manager (4); Decoration Committee (4); Class Color Committee (3); Class Play Committee (4); Class Play Cast (4); "Beaver" Board; Valedictorian; Honor Student; Basket Ball Manager (4); Track (4); Hi-Y Club; Secretary (4); Class Basket Ball (3).

ERNESTINE JOSEPHINE ROBERTSON, "TEENA", "TEEN"

"Neat, not gaudy."

What would Tena ever do without a smile and Lena?

Science Club (1); Commercial Club (3).

988 Bedford St  
N. Abington

JOHN FRANCES SHANAHAN, "JACK", "SHANIE"

"For his heart is like the sea,

Ever open, brave and free."

When Jack stands up we learn how high is up.

Baseball (1) (3) (4); Class Basket Ball (1) (2) (3); Varsity Basket Ball (4); Glee Club (3) (4).

Hake St  
Abington

MARY SHANNON

"The secret of success is constancy to purpose."

Mary is a good friend, with a smile for everyone.

English Club (1) (2); Honor Roll (1) (2) (3); Reed Prize (2); Orchestra (1) (2) (3) (4); Glee Club (3) (4).

Plymouth St  
Abington

JOSEPH EDWARD ST. CHARLES, "FRENCHIE"

"The lion is not so fierce as they paint him."

Fifty thousand Frenchmen can't be wrong. Our strong man.

Football (1) (2) (3); English Club (2); Science Club (1) (2).

DOROTHY JEAN STETSON, "DOT"

"Silence is deep as eternity."

Dot, the smiling milkmaid from West Abington.

English Club (2).

McAvey  
306 Temple St  
Whitman





CRAIG BRACKETT THOMAS, "YEGG"

"Right on a trivet."

Craig is our Paderewski, and a successful business man as well. English Club (1) (2); Abhis (1) (2) (3); Science Club (1) (3) (4); Hi-Y Club (3) (4); Treasurer (4).

WILLIAM STEVENS TRIBOU, "BILL"

"How great a matter a little fire kindleth."

Bill is a favorite with the whole class as well as with the football fans.

Football (1) (2) (3) (4); Baseball (3); Track (3); Beaver Board (3); Hi- Club (3) (4); Vice-president (3); President (4); Glee Club (3); Class Play Committee (4); Graduation and Decoration Committee (3); Class Color Committee (4); English Club (1) (2); Dance Committee (4); Hockey (3); Tennis (1) (2); Science Club (3).

TOIVA TYNI, "TOY"

"His life is a watch or a vision,  
Between a sleep and a sleep."

Toy excels in sports and is by no means last in a class-room. Baseball (2) (3); Basket Ball (3) (4); Track (3) (4); Football (1) (2) (3) (4).

LOUISE WHITING, "BUDDIE", "PEE WEE"

"A woman's work, grave sirs, is never done."

Louise has already started on her conquest of foreign fields. Abhis Board (3) (4); Orchestra (1) (2) (3); English Club (1) (2) (3); Glee Club (3); Baseball (1); Class Play Cast (4); Honor Roll (1) (2) (3) (4); Girls' Club (3).

DORIS FRANCES WILD, "DOT"

"A wise skepticism is the first attitude of a good critic."

Doris is going to prove that she can teach as well as she can learn.

Science Club (3) (4); English Club (3); Hockey (4); Flag Essay Medal (3).

EDITH MARGARET WILLIAMS, "EDIE"

"Her eyes are homes of silent prayer."

Edie is a good student, and a good friend. English Club (1) (2) (3); Glee Club; Secretary-treasurer (3) (4); Science Club (4); Girls' Club (4); Baseball (1).

ARTHUR WOODBURY, "ART"

"How happy is the life unembarrassed by the cares of business."

Art is always ready for more than a good time. Class Baseball (1); Track (3) (4); Hockey (3) (4); Varsity Baseball (3).



## CAP'N RANNY OF KINGSBORO TECH

Turner Gilman, '30

(Continued from the Faculty issue)



RANNY was quite dumbfounded by the turn in events and so was unable to think of a coherent reply for a moment. After a second or two, however, he spoke. He had decided that it would be better for him to act humble. If humble, there was a chance that he might eventually land back on the team. Accordingly, he began: "I feel that, if I could but stay here in Kingsboro, it would be worth any sacrifices that I might make. I have played football, not for myself, but for the school. If you think that it would help the school to have me give it up, I shall do so, though I hate to. I love the game, but I shall do as you think best for Kingsboro. The real thing is, of course, the welfare of the finest little college in the world, not me."

After Ranny finished, there was a pause, for his words had been taken by the members of the Council as sincere. Ranny, with a smug assurance in his heart, craftily watched the face of Dean Rogers. This noble man, deeply moved by the youth's statements, saw no evidence of hypocrisy in what he had heard. Instead, he took them as a natural tribute to the college. There was, therefore, almost a catch in his voice as he announced that the boy was to remain at Kingsboro; but he had made no mention of football.

Ranny, who had never expected the Dean to take him literally, was momentarily disconcerted. He had thought he might be expelled; but, not expelled, he had never seriously considered being allowed to remain unless he played football. That he might be retained, not for what he was to do for the college, but for what his college might do for him, had not entered his head.

That evening, Ranny told Rex all about the proceedings, still assuming almost as a certainty that he would play football. But Rex, contrary to expectations, thought not. Ranny, however, describing in more detail the impression that his statements had made upon the faculty, became entirely convinced in his own mind that soon all would be well, and he quite overlooked the chill disapproval of his roommate. Within a day or two, however, this difference of opinion had increased to an alarming degree. Also, Ranny was being treated as a leper by all whom he met. His merest nod was enough to cause a student to turn the other way, and his actual approach was the signal for the dispersion of those groups which adorn any college campus between classes. And finally, even the classroom brought him no relief, for

his slightest mistake was sufficient to create a furor of laughter, while a snicker accompanied his every attempt to recite.

During this period of a week after Council meeting, Ranny was despondent. His friends had left him; even Rex had shown no relenting, and Marjorie snubbed him ostentatiously. The trees on the campus still wavered in the breeze, the buildings still stood around the same quadrangle, the same teachers gave the same kind of assignments, but Ranny could not recognize his world of old. He had been an athlete, had trained daily, and had been forever busy. Now he had no exercise, his body lost its vigor, he knew not what to do with his time, and altogether, he was fast losing his grip on himself.

At the zero hour of the week, Ranny, disgusted with everyone, including himself, was sitting in his room, loafing. Across the "quad" were the recitation rooms, in the distance a dance-hall where one might find Rex, Marjorie, and many other old-time friends while overhead Jupiter and Saturn were so near to one another that they seemed to be discussing Ranny's fate. Ranny, while idle, had plenty to do. His lessons for the following days had been given out but not prepared. It seemed that the more one could do, the less he accomplished. Suddenly Ranny's reveries of gloom were broken by the entrance of Professor Johnson. If the earth had opened and swallowed up the sun, Ranny could have been no more surprised. He stood up, sat down, mumbled something that he didn't mean about the fine weather, and burst out with, "What on earth did YOU come here for again? Haven't you caused trouble enough for me? You had me stopped in my football. You prevented my playing in the Amherst game. Now everyone on the campus blames me for that defeat. Even Rex won't speak to me. Why you - you - why - I'd hate to say what I'd like to do to you. Now what do you want anyway? I'm leaving tonight, so I can tell you what I think of you, you spying cad."

"Randall!"

A long pause.

"Sorry, Professor. But I'm leaving, so you won't have to report this." Ranny tried to smile.

"Randall, I am horrified to think that you are that sort of fellow. If you could but calm yourself, you might become more like the Randall I used to know and respect."

Ranny looked miserable and sorry, but said nothing.



"I came here, as you might surmise if you were not so far gone into the depths of hypochondria, to see what we could do about this football team. Will you help me?"

Football! The word revived the old swaggering Ranny.

"All right, all right. I expected that someone would ask me to join the team again, though I would not have thought of you as being the person. I don't know whether I ought to come back or not, even if you want me. However, I suppose that . . ."

"Randall!" Mr. Johnson was almost purple with rage—far more so than when Ranny had insulted him. "Randall, you are wrong! You are worse off than some of your phony answers on my tests. I did not, will not, and would not even think of asking you to rejoin the team. You are an outcast—a mongrel—as bad as a man-killing tiger. You can never have the privilege of playing for Kingsboro. You were, I see now, just shooting the bull when you offered to do what Kingsboro wanted. You call me a cad? Why, if I was half as contemptible a piece of cheese as you are I'd have been drowned fifty years ago."

Ranny was strangely calm—he seemed to like being told where he got off. His mind was, in fact, far from the college. He seemed to see again the brook on his father's farm, where he had played as a boy.

Slowly Ranny answered—a smile on his face. "Professor, I thank you for your kind words. They have cheered me up considerably. What, by the way, was your purpose in coming here?" Randall, who had been as excited as the Professor at one time, now was so calm that the latter, despite his years at Kingsboro, thought that either the remarks passed or something even more potent had gone to his head. However, he continued.

"The team needs someone to help them. Someone who can teach Baxter to kick. Someone who can give the time to practicing with the team, and so help them. Someone who can pull them together. You're the man."

"If I can't play, I won't help," was Ranny's reply.

Mr. Johnson, upon hearing this, decided that Ranny was back to normal again from his journey into the hinterland of fancy, and replied in a more hopeful vein, "Perhaps the exercise would help you. Certainly, though, you can at least try my idea — coach — practice — help to . . ."

"If you want to persuade me to do those things, you are merely wasting your time."

But if you would only . . . ."

"No."

"Randall, you caused this stink. If you had been the angel that you like to think of your-

self as—now don't blush—you would never have sold your honor for ten points in a Latin exam."

"Well, I still say no."

"I don't give a Continental what you say! You never were good at expressing yourself verbally. It's what you think that counts. If any sane, thinking person can justify your conduct, and fail to see the need for retribution, I would like to meet him."

"How about a day or two to think it over?"

"What is it that needs thinking over? I admit that a lot of people get into trouble by saying 'yes', but you can word it differently. Say, 'I'll do it' instead."

"I might—well—I'll try."

"That's the spirit! Now one more step and all is well. If you can try, you can succeed." By the way, won't Miss Pratt leave Rex alone if she finds out that you have to teach him how to kick?"

"Yeah? Well, I'll be out on the field tomorrow, and we'll see. I'll either get my reputation and my girl back or leave—and I never felt less like leaving than I do now."

"Well, I fear that I must leave you—pleasant dreams!"

"Good night, Professor Johnson."

Ranny, feeling as chipper as ever, glanced out of the window and saw the two planets which had been in proximity. They had now gone their respective paths, and their discussion of Randall seemed to have been satisfactory. Even Venus, in the west, seemed to lend peace to the scene, while the War-god, Mars, was absent entirely.

When Rex came in he was told the plan and was far from enthusiastic. The next day the team was told about it, also, and they booed as loud as their eleven pairs of brazen lungs could shout. One player amused himself by throwing passes at Ranny's back, some of which were hurled faster than any ever on the field. It seemed that the team was disgusted—as indeed they should be—with their ex-captain.

It was not many suns, however, before the team decided to show how good they were, in the hopes of having the amateur coach withdrawn, and so they soon became a finely co-ordinated machine.

The Army game, the important clash of the season, came upon a Saturday. The day, clearer than usual though a trifle warm, was practically ideal for a big game. The game got off at two-thirty, and at three o'clock the score was 7-7. By the half it was 19-7. The team—Ranny's team—was hopelessly engulfed in a losing streak. Even the center failed on a large number of passes to the backs. The half was, all-in-all, an Army white-washing.

(Continued on page 33)

# ATHLETICS

## SEASON 1929-30

### BOYS' ATHLETICS

Though the frosty tang and falling leaves of autumn are long gone, the memories of the 1930 football team are still strong. Will the members of the class of '30 ever forget that team and its great passing combination, "Dame to Tyni—touchdown?" As I recall those games quivers run up and down my back. So will they to twelve others who leave Abington High School and her athletics this June. Though they graduate and will never compete for Abington High again, the memories of this past season, their teammates who graduate with them, and those who are left behind to carry on will be printed indelibly on their minds.

Our football team is history now so I will not attempt to give a resume of every game but only a few details from each. I am sure that these will suffice to recall to the minds of the players and to the fans who witnessed the games all that is necessary.

The team opened its season against Brockton High School's Non-Letter Men. In this game the Abington team showed the coaching and careful preparation of an entire year. Facing Brockton there were more than half of the team which had started the first game the year before. In the line the only new men were Nay, Meserve, and Stoddard, while in the backfield Cook replaced the diminutive but dynamic back who made football history during his time at Abington, namely, Dave Condon.

The game was just straight football until the third period when Ken Bailey '30 broke through, blocked, and recovered a Brockton punt. This seemed to be the break that Abington needed, for after a few unsuccessful plunges into the line, that served to draw in the Brockton backs, the Abington team opened up and the greatest passing combination ever developed at Abington High sprang to fame. The backs crouched, signals were called and the ball was snapped to Captain Hubert Dame '30 receiving on Brockton's twenty-five yard marker. Drifting to the side three or four steps he stopped, and when he did, history for Abington was made. For with that movement all his own he flipped a dinky little pass into the arms of "Toy" Tyni '30, who received on Brockton's eighteen yard stripe, and with a beautiful bit of broken-field running, crossed Brockton's goal line with the only score of the game.

Then do you remember the Weymouth team who faced Abington on her own field? This game was but a repetition of the Brockton game, for nothing serious happened until the last two minutes when "Dubie" Dame received the ball from center, stepped to the side, and again flipped that dinky little pass to Toiva Tyni who proceeded to amble the remaining thirty yards for the only score of the game.

Milton, again the same old story. But there was something wrong with the Dame-Tyni combination! Not to be baffled, however, Abington tried the Dame-Olson combination, for after Olson received a long pass from Dame which placed the ball in scoring position, the latter, with a series of beautiful line plunges crossed up with an off-tackle smash by Keene, succeeded in putting the ball over for another 6-0 score.

The Abington fans were now talking about an undefeated season, but it was not to be. The next game against the powerful New Bedford team proved to be the undoing of Abington's "Iron Men" who had but two substitutes at this time with experience enough to warrant their playing. After scoring a touchdown at the opening of the third period, the Abington boys were too fatigued from their long bus ride to protect their lead, and the fresh substitutes that New Bedford rushed into the game managed to push over the tying touchdown and the winning point. Right here Abington showed that they were game to the last whistle, for with their fighting spirit, though dead tired and with only nineteen seconds left to play, they set out in determined style to win the ball game. Calling time out, after receiving the kick-off on their twenty-yard line, the Abington boys chose their next play, that dinky pass to Tyni, who lugged it to the Abington forty-yard line. Again time was called and the Abington boys arranged their play, but this time instead of a dinky pass to Tyni, Dame passed way down the field to "Wes" Stoddard '32 who received on New Bedford's thirty-five yard line with nobody within ten yards of him and a clear field to the goal line. But here "old inexperience" stepped in for when the umpire blew his horn for the expiration of time Stoddard halted, and the fleetfooted New Bedford safety nailed him from behind, to end the game.

This defeat must have taken some of the drive out of the team for the following week





against Hingham the boys seemed dead but would have pulled another 6-0 verdict out of the fire but for a dumb play that gave Hingham the ball on Abington's twenty-five yard line. A spinner play and Handrahan of Hingham went over for a touchdown, knotting the score at six all.

The game against Hingham was a costly one, for Tyni broke a rib and—for the Plymouth game—had to be replaced in the backfield by Esten. The Abington team seemed demoralized. The tackling was ragged and the offence stalled, and in all it was a terrible exhibition of football for a team that was favored to win the championship. When the smoke cleared Lenzi, Spath and Co. of Plymouth had scored three touchdowns and two points while Abington had never even threatened.

After this game the Abington team with Tyni swathed in tape, staged a comeback by defeating the strong Taunton team at Taunton. The Abington team worked to perfection. Bombardier smashed the Taunton line to pieces and Dame passed to Tyni till the ground seemed shadowed with flying footballs. After receiving one of these passes Tyni ran fifty yards down the sideline for a touchdown. On this play Olson came to the front with some beautiful interference cutting down two men just as they were about to tackle Tyni.

The Abington team enjoyed a rest for the next two weeks due to the cancellation of the Bridgewater game. This rest showed results for in the next game Abington literally annihilated Middleboro 43-0 and was able to score almost at will. There is no special credit due anyone for everybody excelled, and it was a machine that defeated Middleboro not eleven individuals.

The season was now drawing to a close as was the high school career of thirteen seniors, but before them were the two biggest games of all—Rockland on Saturday and Whitman on the following Thursday, Thanksgiving Day. But they could have both been played in one day without any material difference to Abington, for Abington was now traveling in high. There is no need to go over these games, for those who were interested were on the sidelines cheering their heads off. They know the story and will never forget how one of the most powerful backs Abington ever had, "Dick" Bombardier '30, climaxed a splendid career by crashing and tearing the Rockland and Whitman lines to shreds. How he plunged for ten, fifteen and twenty yards at a time, now helping to defeat Rockland, and winning almost single handed against Whitman, is history.

Hardly once during the entire season was the team as a whole overshadowed by any in-

dividual except in the Whitman game when Bombardier outclassed all, even Captain Dame, whose exploits I have purposely omitted for I could not even begin to crowd them into the small space allotted to athletics. While Abington may produce a greater football player in the future I doubt if she will ever produce another captain to compare with Hubert Dame 1930.

Although many names are omitted here I know the members of the team will agree with me that everybody deserves credit, even the lowliest substitute, for each one worked as hard as he knew how from the opening of the season to the close of the Whitman game.

I wish to say good bye for the members of the team to Coach McGuiness, under whose guiding hand a group of inexperienced fellows was made into a powerful football machine.

#### The summary:

A. H. S.	7	Brockton H. S.	0
A. H. S.	6	Weymouth H. S.	0
A. H. S.	6	Milton H. S.	0
A. H. S.	6	New Bedford	7
A. H. S.	6	Hingham	6
A. H. S.	0	Plymouth	20
A. H. S.	24	Taunton	0
A. H. S.	43	Middleboro	0
A. H. S.	25	Rockland	0
A. H. S.	26	Whitman	0
<hr/>			
A. H. S.	149	Opponents	33

During the winter the Abington High School Basket Ball team under the leadership of Captain Toiva Tyni enjoyed a fairly successful season. While the scores were not impressive the team stayed in there and despite defeats kept plugging along showing the true Abington spirit by fighting to the last ditch.

#### The summary:

A. H. S.	16	Milton H. S.	13
A. H. S.	36	Thayer Academy	33
A. H. S.	31	Y. M. C. A.	47
A. H. S.	25	E. Bridgewater	18
A. H. S.	8	Plymouth	35
A. H. S.	12	Stoughton	14
A. H. S.	38	Oliver Ames	28

(Continued on page 34)





# Abington Savings Bank

INCORPORATED 1853

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## 1930's SWEEPSTAKES



THE great Annual June Sweepstakes, the grand finale of a wonderful year, will take place on the new Abington track in the rear of the high school. Entered this year is the largest number of classy drivers ever to compete in this great event, and from the way reservations are pouring in, there will be assembled one of the largest crowds in the history of the Abington racing world. The most startling news of all the purse that has been posted by different kind-hearted men. This great sum has now reached the fabulous amount of \$100,000.

The big favorite this year, as last, is Dick Keene, driving a Hanson made Marjorie—as usual. Because of the great experience of the driver and the dependability of the car, we can expect one of the best performances in years. From the way things look now, this popular duet, with a classy field pushing them, ought to set a new record for the course.

A close favorite is Verner Henrickson and his Madeline. Henrickson and his Madeline have turned in many stellar performances this past year, but because of his greater familiarity with his car, Keene has a slight edge.

Last year's favorite, the only woman driver ever to be a favorite, Miss Eloise Calkins, because of some radical changes in the design of her car which now has been renamed the Absentee, is not favored to place this year, but with proper handling, this car may reveal unlooked for developments.

The real dark horse of the race, however, is Lyman Cook and his twin-motored special. This combination should have all kinds of power, but there seems to be a lack of unity, and Mr. Cook does not seem to be able to handle the car with that competence which the close competition demands. If Cap'n Cook ever manages to get his Vainio-Lyon Special working smoothly he ought to come through with flying colors.

There is a contender this year who is a new man, but one who ought to finish in the money. He is Toiva Tyni and his high-powered Dotty. While it may be a surprise to some to see Tyni driving this popular car, others say that he is the only man for it, and with his apparent ability, he ought to make a great name for himself.

Everyone is waiting anxiously to see how the Evelyn will perform this year. The car is acknowledged one of the big mysteries of the race, for when in proper condition, no one can beat it. There is considerable doubt as to who the chauffeur will be. At the present time we

look to see "Win" Robbins at the wheel. This lad has thrilled the sporting world with many gallant performances the past season and can handle the Evelyn quite well if not pressed too hard. But because of his lack of weight and experience we expect him to be replaced by that great veteran, Ken Bailey. Mr. Bailey, with his wide experience and great ability ought to be able to carry the Evelyn through better than any of his rivals. Mr. Brothers, who drove the Evelyn last year, has been forced to retire from competition because of recent injuries.

Again this year we have with us the Jack Sharkey of the racing track, Waldorf Olson, who with a wealth of natural ability and experience could be a champion if he would only settle down and stick to one car. His last year's model, the Anybody, in which he attracted so much attention, has been replaced by his Marge, a lighter model than the one being driven by Keene. This car has never performed before on an Abington track, but has turned in some good performances in neighboring towns.

Three others who have a chance to show what they can do in this line are entering. These are P. Johnson, Jim Harkins, and "Pat" Croak. Of this group, Johnson, who is driving a corporation-owned car, is the greatest favorite, for if the Board of Directors and he can come to an agreement before the race, Paul ought to show some dazzling speed. Jim Harkins says that while he hasn't raced before, his Operator is capable of great things. To tell the truth, we personally do not expect to see Mr. Harkins in the line-up as we fear that it will be impossible for Mr. Harkins to bring his car in time from his castle in Spain. Pat Croak, builder of cars, promises to put a car of unusual design, a creation of his own to be named the Hazel, on the track in this big event.

And now, at the last minute, word has just been telephoned in of the entrance of a novice, Miss "Gussie" Davis, until recently a successful wise-cracking waitress at the Hotel Mullet. Those who are familiar with Miss Davis' speed and finesse in handling lulu-birds are prophesying she will bring her powerful Swedish model, a Johnson, over the line among the leaders.

We understand also that two cars of foreign make destined for Mr. Turner Gilman and Miss Louise Whiting, respectively, are being detained at the border. Both owners are bending all their energies to get these cars through the customs in time for the Sweepstakes.

J. E. B., '30.



Coach (giving football exercises): Every-one raise his left leg.

Freshman raises right leg.

Coach: Who's that dumb-bell standing out there with both legs up?

\* \* \* \*

Miss Coughlan: "and Ellen marries Malcolm, not Fitz-James."

Freeman: Yes, one man always gets left.

\* \* \* \*

Miss Greene (in Latin class, trying to get Shaw to say "simultaneously"): How would you be acting if you jumped from your seat to pick up a book for me, at the same time Robbins did?

Shaw (solemnly): Foolish.

\* \* \* \*

Johnson, with his future Dartmouth accent: "Have you seen Shakespeare's 'Hamlet'?"

Condon: "No, I'm only acquainted with the world's principal cities."

\* \* \* \*

Warning to Mr. Cole: Noticing how much paper is used at A. H. S. and the condition of Bombardier's books, we wonder if Dick is trying to make money as a junk dealer.

\* \* \* \*

Condon, trying to be funny: "Hey, freshman, did you ever see a bottle of ink run?"

Freshman, who has just concluded an unfruitful search for his bottle of Waterman's: "No, but I notice that mine has taken to walking away."

\* \* \* \*

Mr. Cole, popping into Room 9 French Class: "Excuse me, I was looking for somebody."

Johnson, replying: "Sorry, Mr. Cole, but there is nobody here."

From a composition on Mark Twain: "Mark Twain was a man of medium build with white 'busy' hair."

\* \* \* \*

Miss Wood, giving an assignment for English IV-A: "Read your poems aloud three times tonight."

Worried Senior: "But the folks will think I'm crazy."

Miss Wood, without cracking a smile: Never mind, they've probably thought so before on much less provocation."

\* \* \* \*

Olson: How do the periods go tomorrow?

McKenney: One right after another, of course.

\* \* \* \*

Mr. Frolio, misquoting Einstein, said: "If you travel East you lose weight, and the faster you go West the heavier you become."

Robbins responded brilliantly with: "Oh, I see now. That's why men are men out West."

\* \* \* \*

We heard that Ken. Bailey, our noble Senior Class President, was asked to remind his English class-mates to take out their notebooks during class. Whatzamatter, Kenneth? Has Graham MacNamee complained about the competition?

\* \* \* \*

The Abhis hears that Mr. Willie Win submitted a Lincoln essay. The question seemed to be entirely "woody."

\* \* \* \*

For the benefit of those who do not take history, and to assist (??) Larry the Linotyper, we are printing two of Mr. Loud's gems. They are: *Eisenschlittshuhlaufen*, and *Schutzengrab-vernichtungsautomobil*. Perhaps he will translate them for the curious, provided, of course that he remembered to bring his German dictionary.

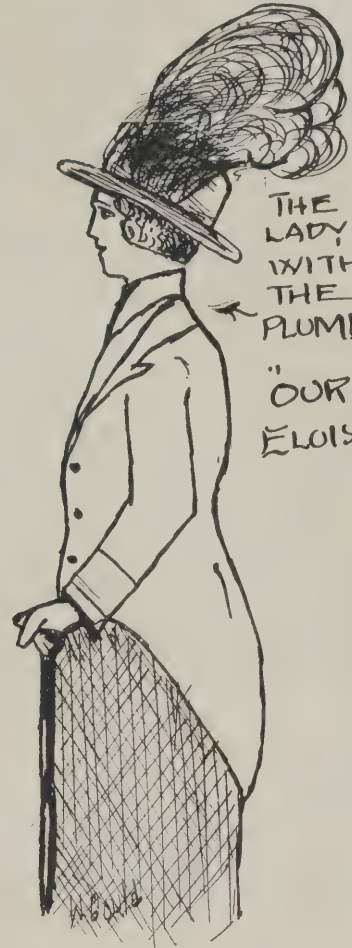
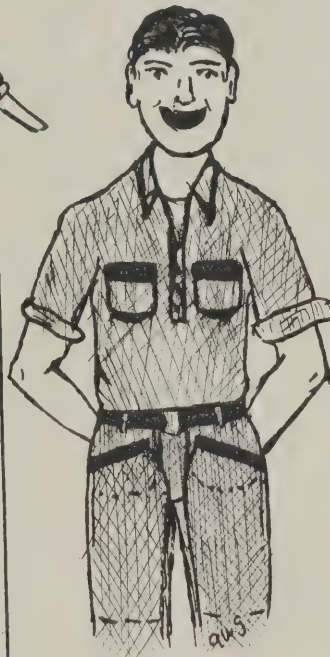


# X SENIOR X FREAK X DAY X

(Hobo) ART  
WOODBURY

SOME  
WORE OVERALLS  
AND WHAT A  
COMFORT !!!!

THE  
LADY  
WITH  
THE  
PLUME  
"OUR"  
ELOISE



KEN  
BAILEY

ELOISE  
CALKINS

EDDIE  
BROTHERS

JIM  
HARKINS

MARGE  
HANSON

"FEET"  
JOHNSON

WALLY  
OLSON



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Whom of these Songs do the Following  
Suggest?

1. Charlie, My Boy.
2. He's So Charming, Big and Tall.
3. Dream Daddy.
4. Turn on the Heat.
5. Smiling Irish Eyes.
6. I've Got My Eye On You.
7. Sing You Sinners.
8. Painting the Clouds With Sunshine.
9. Do Something.
10. My Fate Is In Your Hands.
11. In the Kitchenette.
12. The Bells are Ringing But Not For Me.
13. The Parade of the Wooden Soldiers.
14. The Prisoner's Song.
15. What Will I Do Without You.
16. What Do I Care.
17. The Woman Thou Gavest Me.
18. Since I Made a Business of Love.
19. Sing Me a Baby Song.
20. Check and Double Check.
21. Oh! How I Hate To Get Up In The Morning.
22. Let Me Have My Dreams.
23. Why Did I Kiss That Girl?
24. Should I Reveal.
25. Thank Your Father.
26. Breezing Along With the Breeze.
27. Ol' Man River.
28. I've Got My Eye On You.
29. Henry Made a Lady Out of Hazel.
30. Cooking Breakfast for the One I Love.
31. Happy Days are Here Again.
32. Livin' in the Sunlight—Lovin' in the Moonlight.
33. Up and At 'Em.
34. Just Another Day Wasted Away.
35. Charming.
36. Friends.
37. Out of the East-Musterfield.
38. Snoops the Lawyer.
39. I'm In Training For You.
40. Barney Google.
41. Together.
42. Back Home and Broke.
43. Which Hazel.
44. I Love You, I Hate You.
45. Girls That Men Forget.
46. Since I Made a Business of Love.
47. If I Had a Talking Picture of You.
48. Smiles.
49. Meaning for You.
50. Oh, How I Miss You Tonight.
51. Have a Little Faith in Me.
52. The Whole Wide World Was Made Just For You.
53. What Wouldn't I Do For That Man.
54. Dream Train.
55. One More Night.

56. Did You Mean It.
57. Ain't We Got Fun.
58. Am I Blue.
59. My Suppressed Desire.
60. Be Yourself.
61. Just Can't Be Bothered With Me.
62. If You Were Mine.
63. Everybody Loves You.
64. Titina.
65. Me and My Boy Friend.
66. Just Once Again.
67. Till We Meet Again.
68. Love Will Find a Way.
69. Daddy Long Legs.
70. Frenchy.
71. I Want to Meander in the Meadow.
72. Because of You.
73. What'll I Do.
74. From Sunrise to Sunset.
75. Pickin Petals Off Of Daisies.
76. Whispering Hope.
77. I'm Always Chasing Rainbows.
78. I Ain't Nobody's Darling.
79. I'm Following You.
80. Chant of the Jungle.

L. B., '30.

(Answers on page 31)

## If I were a Senior . . . .

I would begin planning early—right now—on what I was going to do after graduation.

Among other things, I would seriously consider taking specialized training in business, either with the idea of getting an office position or of using the training while attending the university.

**Fisher Business College**  
will be glad to give you literature which will be helpful in making your plans.

"Advice of an old Grad."

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Somerville



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### SENIOR STATISTICS

The Big Noise—Donald Robbins.  
 Worst French Pupil—Florence Cushing.  
 Darkest—Martha Johnson.  
 Fattest—Jack Shannahan.  
 The Silent Partner—Paul Johnson.  
 Man Crazy—Doris Wild.  
 Shortest—Hazel Greenleaf.  
 Woman Hater—Kenneth Bailey.  
 Enemies—Marjorie Hanson and Norma Claflin  
 Worst Actress—Augusta Davis.  
 Worst Dancer—Vinson Farley.  
 Long Drawn Out—William Tribou.  
 Least Witty—Craig Thomas.  
 Sir Galahad—Arthur Woodbury.  
 Worst Athlete—Toiva Tyni.  
 Worst Runner—Reino Newburg.  
 Least Obedient—Mary Shannon.  
 Sobersides—Edith Montague.  
 Careless—Elizabeth Faunce.  
 Worst Typist—Ethel Bishop.

Early Birds—Velma Crossman and Ruth Bailey.  
 Least Musical—Henry Croak.  
 Least Friendly—Evelyn Gallant.  
 Man Hater—Lillian Hughes.  
 Worst Bookkeeper—Madeline Merritt.  
 Dumbest—Winslow Robbins.  
 Meekness—Lena Brooks.  
 Quietest—Butler Lynch and James Harkins.  
 Old Cross Patch—Thelma Jones.  
 Most Bashful—Richard Keene.  
 Most Fickle—Helen Lyons.  
 Weakest—Hubert Dame.  
 Dumb-bell—Turner Gilman.  
 Least Courteous—Edward Brothers.  
 Least Neat—Alice Lanman.  
 Slowest Driver—Verner Henrickson.  
 Most Sorrowful—Neil Faunce.  
 Another Dumb-bell—Louise Whiting.  
 Impudent—Alice Blackader.



1. Mr. Frolio.
2. Mr. Loud.
3. Mr. Morey.
4. Mr. Benson.
5. Miss Doyle.
6. Miss Gomley.
7. Miss McGuire.
8. Miss Webster.
9. Miss Wood.
10. Teachers in general.
11. Girls after graduation.
12. Class day.
13. Class march.
14. Report at 1.
15. Abington High.
16. Ruth Bailey.
17. Kenneth Bailey.
18. Louise Belcher.
19. Ethel Bishop.
20. Alice Blanchard.
21. Richard Bombardier.
22. Wallace Bowser.
23. Edward Brothers.
24. Eloise Calkins.
25. Madeline Callahan.
26. Alex Colburn.
27. Freida Condon.
28. Lyman Cook.
29. Henry Croak.
30. Velma Crossman.
31. Florence Cushing.
32. Augusta Davis.
33. Captain Dame.
34. Edna Ellershaw.
35. Vinson Farley.
36. Evans, Croak, Bowser.
37. Ellen McCarthy, Elizabeth Faunce.
38. Neil Faunce.
39. Elinor Fitzgerald.
40. John Franey.
41. Marjorie, Norma, Lillian, Evelyn.
42. William Giniewicz.
43. Hazel Greenleaf.
44. Lillian Hall.
45. Esther Hassett.
46. Verner Henrickson.
47. Turner Gilman.
48. Thelma Jones.
49. Gertrude Johnson.
50. Martha Johnson.
51. Richard Keene.
52. Alice Lanman.
53. William Lynch.
54. Helen Lyons.
55. Henry McKenney.
56. Tuovi Mehtale.
57. Madeline Merritt.
58. Edith Montague.
59. Reno Newberg.
60. Louise O'Donnell.
61. Alfred Olson.

62. James Harkins.
63. Olga Porebski.
64. Ernestine Robertson.
65. Winslow Robbins.
66. Donald Robbins.
67. Mary Shannon.
68. John Shanahan.
69. Paul Johnson.
70. Joseph St. Charles.
71. Dorothy Stetson.
72. Craig Thomas.
73. Toiva Tyni.
74. Doris Wild.
75. Louise Whiting.
76. Edith Williams.
77. Arthur Woodbury.
78. "Me."
79. Freshmen.
80. Recess Bell.

---

### TO 1930

Four years of high school work is done,  
 We've learned our lessons one by one;  
 Now we set out for ports unknown  
 We must tread our ways alone.  
 No one to help us over bumps  
 No one to tell us what is "trumps".  
 Our problems now from day to day  
 Are the same old ones in the same old way;  
 But we must strive to do our best  
 And let Dame Fortune do the rest.

Martha L. Johnson, '30.

---

### SUNSET

I looked upon the sunset:  
 'Twas spun with threads of gold;  
 A silver line a blue met  
 And gathered it in fold.  
 The colors intermingled;  
 They changed to duller hue;  
 With gray the sky's now dight,  
 Thus blotting out the blue.

It's gone until tomorrow;  
 I'll watch it then once more;  
 It drives away my sorrow:  
 I'm happy as before.  
 The sun is a swift roamer,  
 Who strides from east to west;  
 But when the day is over,  
 He hies him home to rest.

Jennie Marine, '31.



## COMMENTS

### Golden Rod—Quincy, Mass.

Your February issue is a huge success from the very attractive cover to the well solicited advertisements. "Big Boy" is a story of human appeal.

### Brocktonia—Brockton, Mass.

Yours is one of the best organized of all the school publications we receive. Your cuts are extremely clever and appropriate. We liked the unusual story "The Visitor" which appeared in your Winter Issue. Your Poet's Corner contained contributions of unusually good quality and "Love Making" was certainly a work of art. Your athletic write-ups are markedly improving. We are looking forward to your Graduation issue.

### The Bulletin—Watertown High School.

In your February issue, by shortening your sport accounts you might have had more space to devote to literary material. Why do you print "Justice Tips the Scales" a second time? We have read the story before.

### The Register—Burlington High School.

Your midwinter issue is a good one. We suggest you keep your Board and Table of Contents together. By condensing your Board you could arrange both Board and Table of Contents on the same page and thus save space for other material. Departmental headings are very important and should be at top of the page. More short stories rather than editorials and essays would add to your magazine.

### The Lookout—Hartford, Conn.

We have been receiving our copies of the "Lookout" regularly and each has been interesting and commendable. It is a real accomplishment and speaks of good management on the part of its staff.

### The Parrot—Rockland, Mass.

Both the Midyear Special and the Spring number have afforded us much pleasure, as we like to hear from our neighbors!

## WHAT OTHERS THINK OF US

### The Reflector—Weymouth, Mass.

One of the first things to take our eyes as we opened your latest "Abhis" was the page of silhouettes. They are very well done. Several of the verses were good, especially the one about Miss Greene, the one about Miss Gorman, and the first one, about Mr. Cole.

Your Alumni section is a very good idea, and the same applies to your ex-teachers' page. The Exchange section is excellent.

About your advertising. Don't you think that a page like the one in the center is awfully blank looking? We agree that it is good to put some of the ads in with the other material, but we think it would have been better to have split up the top half of the page with one one-quarter page ad and two one-eighth page ads. It is considered a good idea to intersperse jokes among the ads. We suggest more jokes, too. And after that we compliment you on having an all-round, first-class magazine.

### The Parrot—Rockland, Mass.

We received your publication a number of weeks ago and are now submitting our delayed comments or in this case congratulations! The "Abhis" is a very creditable magazine and shows fine cooperation. We liked your cuts and the story "Cap'n Ranny of Kingsboro Tech."

### The Partridge—Duxbury, Mass.

We like your type of magazine. Your cuts are good, and unusual. We suggest that your advertisements be assembled in the front and back of the magazine, rather than scattered throughout. Your "ad men" should be congratulated on the number of "ads" they have secured.

Your new idea in the exchange department is unique. We notice that your literary department is limited, but your editorials are good.



**The Red and Black—Whitman, Mass.**

The Faculty Issue of the "Abhis" furnishes us with some excellent ideas. We see that you have changed the color of the paper and we like it! Your "most valuable pupil" idea furnished us with a germ of a plan for our forthcoming issue. Your cartoons are clever and certainly representative! As to your literary department! "Last Three Days of My Life" deserved to win. Cap'n Ranny" etc., is a successful continued story. We missed your poetry greatly.

We consider your most interesting feature to be the group of faculty silhouettes. We think your artists succeeded in inaugurating a notable feature here. The Alumni department was good—in fact too good. Why so extensive? The exchanges were long enough to be comprehensive yet short enough to be interesting.

However, there is one thing we cannot become accustomed to—the policy of mixing ads and reading matter almost indiscriminately. Does it pay? To your subscribers we mean? It seems to us that a careful balance between what is due to the reader and what is due to the advertiser should be observed.

**Columbia Scholastic Press Association**

406 JOHN JAY HALL  
Columbia University  
New York, N. Y.

April 17, 1930,

Mr. Turner W. Gilman,  
Editor-in-Chief, The Abhis,  
Abington High School,  
Abington, Mass.

Dear Turner:

This is the first opportunity I have had to look over The Abhis and to make some notations as I did with the last issue.

I must compliment you on the change you have made. It has changed the appearance of the paper entirely and I believe for the better.

I have made notations on the margin again and I would like very much to see the final issue of the year, which I notice you are preparing.

If you make as much of an improvement as you did on this issue, you will have completed your term as Editor-in-Chief with considerable distinction.

With every good wish for continued success, I am

Cordially yours,

The Columbia Scholastic Press Association,  
Joseph M. Murphy, Director.

JMM:rf

(Continued from page 19)

Ranny received, at the beginning of the rest period, a message. It was from his father, then in the stands. This gentleman had come on from California to see the game, totally unprepared for the conditions existing in Kingsboro. The message was both sarcastic and complimentary. It told just where Ranny got off, but it also contained a number of sentences which complimented his son on the hard work he had done for the team.

Rex, picking up the message discarded by the surprised Ranny, asked permission to read it. The permission was granted with a grunt which might mean anything, for Ranny was debating whether to rush up and find his father or to hide until he had left.

All the players read the message, and they immediately responded with a battle-cry, "Rally for Ranny."

With this stimulus the team went forth, and in a long series of plays covering two quarters and culminating in a spectacular double fumble which gave the victory to Kingsboro, finally won to the tune of 19-20.

And, like most college boys, the campus gave Ranny the credit for the victory, little thinking of what would have happened had the latter never fallen from the beaten path. And Marjorie? Like all true lovers', her answer needs no repeating.

**(SYNOPSIS)**

Peter Randall, nicknamed Ranny, and Reginald Baxter, more often known as Rex, occupied a two-room suite at Kingsboro College, where both were seniors. Both were football stars, Ranny being captain of the team. Although Ranny was a popular student and an athlete, he did not study as much as Rex thought necessary. As a result of this backsliding, he found himself stuck on an irregular verb question in his Latin exam. Rather than flunk the exam and so lose his football rights, he copied the answer from a pocket volume of Latin verbs. Ranny, however, was the only one in the class to get the question right, so he was rather worried about the outcome of his misdemeanor. This worry was so acute that Ranny cut all his classes the next day. He spent his time reading, eating candy, and wondering what he would do next. Rex, entering suddenly, mentioned the fact that Professor Johnson, the Latin teacher, was coming to call. The Professor was suspicious of Ranny and had him appear before the Dean's Council. Ranny finally told the truth, and it was then suggested that he be allowed to remain at Kingsboro if he would refrain from all athletics.

(Continued from page 22)

A. H. S.	20	Bridgewater	28
A. H. S.	14	Rockland	25
		Hingham†	
A. H. S.	23	Braintree	33
A. H. S.	12	Brockton 2d	27
A. H. S.	14	Rockland	18
A. H. S.	24	Hingham	17
A. H. S.	30	E. Bridgewater	19
A. H. S.	21	Oliver Ames	30
A. H. S.	24	Bridgewater*	32
A. H. S.	348	Opponents	417

\* Forfeited to Abington.

† Tournament.

Ah, Spring! No, I am not a poet, but besides budding flowers and poets we also have Track and Baseball.

The Abington Track this year has one of the best balanced teams in the district. This they proved by winning the indoor track meet at Brockton the past winter and incidentally the South Shore Championship. They are all set now to cop the outdoor championship and they have a good chance to do it with such stellar performers as Captain Lyman Cook, "Dick" Keene, Toiva Tyni, and "Art" Woodbury. These boys are the highest scorers so far and should pick up plenty more before the season closes.

The summary:

A. H. S.	27	Plymouth	59
A. H. S.	38	Braintree	39
A. H. S.	54	Weymouth	34
A. H. S.	58	Stoughton	18
		Hingham	
		Brockton*	
		Hingham*	

\* District Meets.

While the Track Team has been so successful the Baseball Team under the joint captaincy of "Dick" Bombardier and "Eddie" Brothers has not done so well, for to date they have won only three games out of nine. However, they have defeated Whitman twice and Hingham once and this is the first time that Abington has defeated Hingham in many years. If the Abington team can defeat Rockland in their next game the season may be considered a success. The outstanding performance has been the great pitching of Bombardier and Fuller, and the consistent hitting of Walter Meserve.

The summary:

A. H. S.	5	Weymouth	7
A. H. S.	7	Bridgewater	14
A. H. S.	4	Weymouth	6
A. H. S.	0	Quincy	10
A. H. S.	5	Rockland	14
A. H. S.	6	Whitman	0
A. H. S.	14	Hingham	13
A. H. S.	7	Quincy	27
A. H. S.	6	Whitman	5
		Bridgewater	
		Hingham	
		Rockland	

## GIRLS' ATHLETICS

In September Coach Doris Brooks issued a call for candidates for field-hockey. Quite a number responded mostly from the freshman class. Two teams were formed with captains, Evelyn Gallant and Televo Tyni. No inter-school games were held. The two teams held games on the high school field every Tuesday and Thursday.

Next came basket-ball, which began after the Christmas vacation. Class teams were formed with the following captains: freshmen, Shirley Baenziger; sophomore, Melba Holmes; junior, Jennie Marine; senior, Edith Montague. Inter-class games were held on Wednesdays and Thursdays, the seniors winning the championship. A varsity squad was organized and elected Jennie Marine as its captain. Games were held with Hanover and East Bridgewater. Those to receive letters are: Jennie Marine, Televo Tyni, Lillian Vaino, Madlyn Ware, Helen Ware, Madeline Merritt, Evelyn Gallant, Norma Claflin, Marjorie Hanson, Lillian Hughes, and Edith Montague.

Baseball and track are now commanding equal attention among the girls. Baseball is being played between the classes. The members of the track team have competed in a meet at Plymouth and plan to enter the Brockton track meet.

Tennis is enjoyed by the girls every Wednesday at the local Y. M. C. A.

Mr. Frolio: Leach, why do kettles have copper bottoms?

Leach: To keep the water from coming out.



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#### SENIORS

Don't forget us when you are ready to get your graduation suits.

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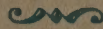
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